How to find us



Venue

Leopoldina Centre for Science Studies Reading Room Emil-Abderhalden-Sraße 36 06108 Halle (Saale)

On consultation, the Leopoldina Centre for Science Studies offers assistance in organising childcare during Leopoldina events.

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The German National Academy of Sciences Leopoldina brings together the expertise of some 1,500 distinguished scientists to bear on questions of social and political relevance, publishing unbiased and timely scientific opinions. The Leopoldina represents the German scientific community in international committees and pursues the advancement of science for the benefit of humankind and for a better future.

The Leopoldina Centre for Science Studies provides the central infrastructure for undertaking, coordinating and combining research on site at the Leopoldina.







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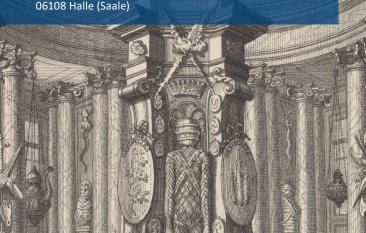


Early modern English and German collecting networks and practice: medicine and natural philosophy

Workshop at the Leopoldina Centre for Science Studies

8 and 9 June 2018

Leopoldina Centre for Science Studies Reading Room Emil-Abderhalden-Straße 36



www.leopoldina.org

Early modern English and German collecting networks and practice: medicine and natural philosophy

The shift from a purposefully and playfully disordered Kunstkammer to the well-ordered Enlightenment museum is known. What has yet to be explored fully is the process through which this transformation occurred. This two-day workshop will investigate the role of learned societies in that transformation between England and German-speaking lands, focusing on the relatively understudied period from the foundation of the Leopoldina as a medical association (1652) to the start of the Royal Society Presidency of Joseph Banks (1778). It will explore why it was that physicians seemed to have such a seminal role in collecting and connoisseurship in both regions. Did medics in the Leopoldina, the Society of Antiquaries in London and the Royal Society have similar collecting practices, strategies, and underlying reasons for collecting? What were their contributions to the creation of wonder cabinets and early museums, as well as their development of norms of connoisseurship and classification of knowledge?

Participants will engage with the archives of the Leopoldina and the Francke Foundation's extant Kunst- und Naturalienkammer (art and natural history cabinet) in Halle, a rare survivor from the 17th century.

This workshop is part of a networking grant award from the AHRC: Collective Wisdom: Collecting in the Early Modern Academy.

Principal Investigator: Anna Marie Roos
Co-Investigator: Vera Keller

Friday June 8, 2018

9:45 – 10 am | Welcome

Rainer Godel (Leopoldina, Halle/Saale) Vera Keller (University of Oregon, Eugene) Anna Marie Roos (University of Lincoln)

10 - 11 am | Plenary

Studying Nature in the City circa 1700: Danzig and Frankfurt Julia A. Schmidt-Funke (Forschungsverbund Gotha)

Session I: Medicine and Collecting in the Academy

Chair: Anja-Silvia Goeing (Universität Zürich)

11 – 1 pm

Empathy and Education in Late Eighteenth-Century Medicine: Challenging the Anatomical Collection of the Josephinum Anna Maerker (King's College, London)

Medical Alchemical Materials in Mid-Seventeenth Century Collections: An Analysis of Ashmole's Musaeum Tradescantianum (1656) and Worm's Musaeum Wormianum (1655) Georgiana Hedesan (University of Oxford)

1 – 2 pm | Lunch

Session II: Natural History and Collecting

Chair: Anna Maerker (King's College, London)

2 - 3:45 pm

Physicians and Insects – Entomological Studies and Collecting at the Royal Society and the Leopoldina

Dominik Hünniger (Göttingen Institute of Advanced Study)

'Only meer Love to Learning': A Rediscovered Travel Diary of Naturalist, Apothecary and Collector James Petiver (c. 1665-1718)

Anna Marie Roos (University of Lincoln)

3:45 - 4:15 pm | Guided tour

Treasure for Public Benefit - A Glimpse into the Collections of the Leopoldina

by Mirko Hanke (Leopoldina, Halle/Saale)

4:15 – 4:45 pm | Coffee break

Transport to Francke Foundation

4:45 - 5:45 pm | Guided tour

Kunst- und Naturalienkammer of the Francke Foundation, Franckeplatz 1, Haus 1, 06110 Halle (Saale)

Collecting Pietist Networks, Pedagogical Purposes and Image Politics: the Cabinet of Artefacts and Natural Curiosities at the Francke Foundation

by Holger Zaunstöck (Francke Foundation, Halle/Saale)

6 – 7 pm | Concert of Baroque Chamber Music

"Englischer Saal" in the historic English House, Francke Foundation, 06110 Halle (Saale)

Saturday June 9, 2018

9:30 - 10:30 am | Plenary

Engaging with Realia in the "School of Play": Useful Knowledge and the Turn to Pedagogical Realism in Early Modern Central Europe

Kelly Whitmer (The University of the South, Sewanee)

Session III: Curious Classification within and without the Academy

Chair: Kelly Whitmer (The University of the South, Sewanee)

10:30 - 1 pm

Something "Kunstkammerish": Hyphenated objects in the Museology of Johann Daniel Major

Vera Keller (University of Oregon, Eugene)

Cabinet of curiosities on paper: The *Miscellanea curiosa* between 1670 and 1706

Fabian Krämer (Ludwig-Maximilians-Universität München)

The Introduction of the Linnaean Classification System at the Francke Foundation's Kunst- und Naturalienkammer in Halle

Thomas Ruhland (Martin-Luther-Universität Halle-Wittenberg)

1 – 2 pm | Lunch

2:30 - 3:30 pm | Session IV, TBA

3:30 - 4 pm | Coffee break

4 – 5 pm | Roundtable Discussion